1207

COMIC SHOP NEWS™

Bela Lugosi's *Tales from the Grave*

EL ON EARTH!

NEWSTIME

STRANGE VISITORS!

DO THEY COME IN PEACE?

AND IF SO, WHAT CAN THEY DO FOR US?

NATIONAL WHISPER

...AND WHAT ABOUT LEX LUTHOR?

THE SECRETS THAT DOOMED THE KRYPTONIANS!

ESTRANGED VISITORS!

Family MONTHLY

THE EL'S WELCOME SUPERBOY'S LITTLE BROTHER AND SISTER

EXCLUSIVE PHOTOS!

SUPERMAN: LAST FAMILY OF KRYPTON

A three-Part Limited Series Beginning August 2010

Written by CARY BATES Art by RENATO ARLEM Covers by FELIPE MASSAFERA

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Kerry Gammill's Grave Undertaking

There are a select few actors whose names immediately evoke images of classic horror: *Vincent Price, Boris Karloff, & Lon Chaney (Sr. & Jr.)* immediately come to mind. But perhaps the most revered of all is the suave, moody *Bela Lugosi*, the man who defined Dracula ever since he first starred in the role some eighty years ago.

While the deceased Lugosi can't make any more film appearances, his role as a master of horror can continue in another medium. This October, Lugosi makes his move to comics with the release of Monsterverse Entertainment's ***Bela Lugosi's Tales from the Grave***, a horror anthology title produced by *Kerry Gammill* and his partners, *Kez Wilson* and *Sam Park*.

How does Monsterverse hope to live up to the Lugosi name while creating a horror anthology that will stand out from the other books on the comic shop racks? "We hope to stand out by offering a more classic approach to our stories and art than the average horror comic," Gammill told ***CSN***. "While we certainly want to do full-blooded horror stories that will appeal to modern horror fans, we also will be stressing the type of classic horror atmosphere appropriate for Lugosi's iconic and eerie presence.

Cover artist Basil Gogos, editor Kerry Gammill, and Bela Lugosi, Jr.

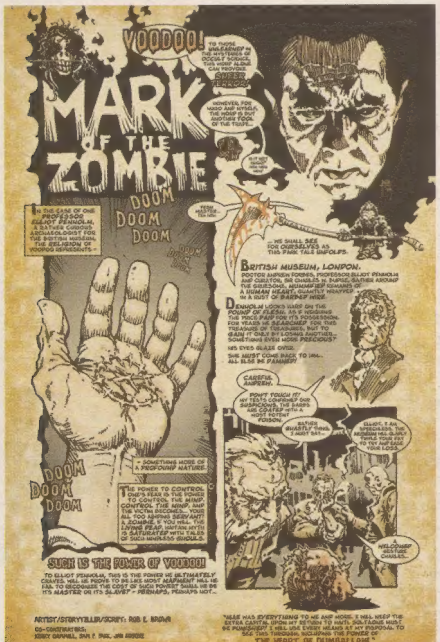
"We're working very closely with our writers and artists to maintain the type of mood and style that will work best for this particular book. Luckily, most of them feel very inspired dealing with the Lugosi image and we have all been working as a team to present the stories in the best way possible. We are also including plenty of monsters and supernatural elements in keeping with the style of classic horror films and comics."

Of course, Lugosi is most closely linked to the classic horror films of Universal Studios, a genre that predates the splatterpunk, grand guignol horror of the day. Can contemporary comics find success with that sort of horror? "Actually, there was more gory horror than you might think in the old films, only it was served up off-screen," Gammill said. "After all, Lugosi's Dracula *did* drink people's blood, but they couldn't depict it very graphically in the 1930s. And remember when Lugosi skinned Karloff alive in ***The Black Cat***? It was only shown in shadow, but it created a pretty gruesome mental image.

"Of course, if Lugosi were making those films today, they would be a lot more graphic because audience tastes change. While we don't plan on having an excessive amount of blood and gore, we by no means plan to stay within the limits of what was shown in the movies sixty or seventy years ago."

Will Lugosi appear only as a host in the anthology, or will any of the stories utilize his likeness as well? "Lugosi's main role will be as the host who introduces the stories, but occasionally he will be featured in the stories themselves. We've given Bela a sexy vampire groupie named Nosferina and she will be showcasing a series of stories presented as if they are unknown Lugosi films which were never released because they were too horrific to show at the time and were then forgotten.

"Also, something we are very excited about is that beginning with the second issue, we will be presenting Lugosi in a direct adaptation of the novel ***Dracula*** in serialized form. As most horror fans know, the 1931 movie version of ***Dracula*** was closely based on the stage play that was a sensation on Broadway in the 1920s (which also starred Lugosi) and it was very different from the novel. This will be the first time Lugosi's image will be used in a presentation of the original *Bram Stoker* version of the story."



Any chance that other Lugosi films might make their way into the comic book? "Since we do have the rights to Lugosi's image—and since quite a few of his movies are no longer under copyright—we are considering projects built around certain films. Specifically, we are working on a series of stories based on ***White Zombie*** that explores the history of 'Murder' Legendre, explaining how he became the zombie master and how he enslaved each member of his army of zombies. We hope to create many suspenseful trips to that hellish island of the living dead."

BEWARE... THE GRAVE COULDN'T HOLD HIM! HE'S BACK!
BELA LUGOSI'S
TALES From the GRAVE
THE MASTER OF HORROR RETURNS WITH STORIES TO HAUNT YOUR NIGHTMARES!

What's the format of ***Bela Lugosi's Tales from the Grave***, and what can readers look forward to in the first issue? "For now the comic will be a 48-page quarterly in full color, with the exception of a few stories we felt worked better in black and white or monochromatic tones. Issue one contains seven stories. Without giving away too much, the first one was written and drawn by me and follows the old 'mad scientist creates a monster' theme, but with my own twist.

"*James Farr* and *Chris Moreno* did a story about an amateur sorcerer seeking to destroy the person who ruined his life. *John Cassaday* wrote and drew a short and whimsical story called 'The Good Doctor.' We have a voodoo/zombie story by *Rob Brown*, a ghost tale set in the Old West by *Derek MacCaw & Rafael Navarro*, and the 'lost' Lugosi movie 'Midnight Museum' as told by *Martin Powell & Terry Beatty*.

"We also have something a little different. It's short but very unusual for a comic and I think Lugosi fans will get a kick out of it. In addition, we have a few full-page pinups by various artists including *Bruce Timm*, who gives the 'good girl art' treatment to our little vamp, Nosferina. And lastly, there's a brief article on *Bela Lugosi* by leading Lugosi researcher and author *Gary D. Rhodes*."

The opportunity to see new comics work by Gammill is sure to excite his many fans who've missed him during his lengthy absence from comics? Where has he been for the past several years, and what brought him back? "It's kind of a long story," Gammill said. "I was getting pretty burned out and missing more and more deadlines. I'd try to get excited about the work, but things were changing a lot in the wake of all the craziness of the collecting boom in the mid '90s and I was starting to feel a little lost. Comics were selling then, but for all the wrong reasons. Then, when the big crash came, I was having trouble even getting regular work. I had several friends in the special effects business and one of them told me about an opening for a concept artist at an make-up effects house. I sent some samples and got the job and spent a couple of years in Hollywood drawing aliens and creatures and having the time of my life.

"I left that when I was offered an art director job at a new promotions agency. I had done a lot of freelance work for the creative director when he was at a different agency. Eventually most big agencies decided that it was more economical to pay the higher freelance rates when they needed artists rather than to pay them a regular salary to keep them on staff so I was back to freelancing but still working mostly for promo agencies.

"Now that business has taken a hit, so I found myself without steady work again. My buddy *Keith Wilson* (another comics veteran who had gone into agency work) was in the same boat. We kept talking more and more about the things we wanted to do if we could. We finally decided to stop talking about it and do it, and Monsterverse was born."

Gammill wasn't known as a horror artist during his earlier comics stint; how did he end up going the horror route? "I didn't draw horror comics only because they weren't around much by the time I got into the business in the late '70s," Gammill explained. "I missed the big horror comics days by a few years, so I stuck with super-heroes—which are cool, too! But I lived and breathed monster movies when I was a kid. I bought every issue of ***Famous Monsters*** magazine and had all the toys, home movies, records, trading cards, etc. Before I ever picked up a ***Spider-Man*** comic I was a subscriber to ***Creepy*** magazine. If any younger fans are picking up those ***Creepy Archives*** books from Dark Horse, they're seeing the stuff I was reading when I was ten or eleven years old. And what an introduction to comics! *Frank Frazetta* was just busting out and doing those mind-boggling cover illustrations. Regular artists included *Al Williamson, Reed Crandall, Alex Toth, Johnny Craig, Jack Davis, Joe Orlando, Neil Adams, Angelo Torres, Gray Morrow*, and *John Severin*. It was even my introduction to *Steve Ditko* and *Gene Colan*! And the glue that held it all together was the writing and editing talent of *Archie Goodwin*, whose clever twist-ending stories were unforgettable, at least to my impressionable little mind. I've always felt a void in my professional career because I was never able to do the kind of stories that were so close to my heart. So I figured if there was anything that would get my juices going and make me enjoy comics again it was horror and monster comics."

What positions will Gammill fill at Monsterverse? "I plan to draw and write as much as I can, but being editor-in-chief and publisher is pretty time-consuming so I can't do as much as I would like. I drew one story in the first issue, which I also wrote and *Sam Park scripted*. I also designed the secondary characters we came up with for Lugosi and drew all the in-between pages with Bela or his helpers.

"Artistically, I'll be concentrating on the Stoker ***Dracula*** adaptation for a while, but I hope to be able to do other stories from time to time. I'm also having fun doing some of the coloring and lettering, etc. I love working with Photoshop. I developed a way to do 3-D effects using Photoshop, so we'll probably have some stories in 3-D down the road if we come up with just the right use for it.

"I also did the colors for *John Cassaday's* variant cover for issue one, and it was very cool to get the chance to collaborate with him. I've known him since he was about fifteen and used to come to the local comic cons in Dallas with his mom. I was very impressed and thankful when he said he wanted to do something for our first issue, even though I know he was incredibly busy."

Who else has Gammill enlisted to supply stories and art? "We've got some pretty unusual names that are planning to do stories. I feel I have to qualify that because we're talking about movie people who have much more important (and lucrative) things they could be doing, but have verbally committed to write stories for us. I'd like to wait until we have something in hand before I drop their names any more. Some names I will mention that you'll be seeing in the near future, in addition to the contributors I mentioned earlier, are *Steve Niles, Benton Jew, Neil Vokes, Jack Herman, Mike Hoffman, Brian Denham, Hank Mayo, James Groman*, and *Joe & John Lansdale*. And we will be using a piece of computer art created by make-up artist *Rick Baker* on an upcoming cover. My co-editors *Kez Wilson* and *Sam F. Park* will also be doing various writing and art chores."

Who is *Sam Park*, and what roles will he playing in the Monsterverse launch? "Don't tell anyone, but besides being an excellent writer, Sam is also my cousin," Gammill said. "We lived in different states so

Courtesy your friendly neighborhood comics outlet!

didn't get to see each other very often as kids—but when we did, we were right there on the same wavelength. Comics, monsters, sci-fi, drawing, classic movies... and we could *always* make each other laugh.

"Sam's been in LA for many years writing screenplays and doing various sorts of work in the movie business, Soon after *Kez Wilson* and I started Monsterverse, Sam started lending a hand and quickly became an indispensable part of the editorial staff. He and I are really doing what we've done all our lives after seeing a movie or reading a comic or something. We would start analyzing it and throwing ideas back and forth about why certain parts worked and how other parts could have been done better. Now we do that with ideas for the comic and it's a great system. Sam wrote a cool werewolf story that will be in our second issue.

"Sam has also helped us to get some of those big movie names interested in contributing stories for the comic eventually. On top of that, he's a heck of a promoter. I'm the shy, unassuming type, so it's nice to have someone else who loves to bang the drum and tell everyone how great the book is going to be. Sometimes I'm afraid he's overdoing it. I keep telling him, 'If we print it, they will come,' but Sam wants to make damn sure everyone knows that we are printing it! I guess between the two of us things will even out."

Landing the rights to use a horror icon like Lugosi was a stroke of genius; how did Gammill meet Lugosi's son, and how did the contact develop into this project? "Bela Jr. has done various convention appearances over the years and, being such a classic horror film geek, I've been to many of them and gradually gotten to know him and the rest of the 'bat pack,' as they are sometimes called. *Sara Karloff* is a real sweetheart and *Ron Chaney* and I are good friends.

"A few years ago I designed some DVD covers for Lugosi Enterprises and we talked then about some possible comics projects, but it wasn't really feasible for me at the time. But that's what planted the seed, and it's been slowing growing, just waiting for the right time to sprout. When I finally got an overwhelming sense that this was the right thing for me to do, I approached Bela with the idea of making his dad the host of a horror anthology book and he was very open to it."

A LONELY CEMETERY SOMEWHERE IN LOS ANGELES.
OVER HERE, BAT LADY.
THERE'S THE LIGHT.
DO YOU REALLY KNOW HIM? I CAN'T BELIEVE I'M GOING TO MEET HIM.
HEY, YOU DIDN'T BRING ME DOWN HERE THINKING I'D PUT THE BITE ON YOU DO YOU? I HAVE MY STANDARDS YA'KNOW.
YOU SEE.
HE WERE NOW.
WHAT IS IT, HUGO? WELL, WHAT HAVE WE HERE?
HOW MUCH FARTHER?
MASTER, SHE NOT BELIEVE HUGO YOUR HELPER. TELL HER.
OH, WOW! IT'S REALLY YOU! THIS IS SUCH AN HONOR, MR. LUGOSI.
I'M NOSFERINA. PROBABLY JUST YOUR BIGGEST FAN IN ALL. YOU WERE THE GREATEST HORROR STAR EVER. I EVEN BECAME A VAMPIRE BECAUSE OF YOU.
HOW CHARMING YOU ARE. YOU FLATTER ME.
OOH, HOW ELEGANT.
I'M A SUCKER FOR THAT OLD SCHOOL STUFF.
I CAN'T BELIEVE I'M HERE WITH YOU. I SURE LOVE THOSE SPOOKY OLD MOVIES OF YOURS. I WISH THERE WERE MORE OF THEM.
REWARD I COULD ENTERTAIN YOU WITH SOME NEW STORIES?
SPRAYING OF BUCKING. HELP YOURSELF TO A NIP OF MY NECK!
NO, THANK YOU, MY DEAR. THAT WAS ONLY IN THE MOVIES.
SINCE CROSSING OVER TO THIS NETHERWORLD I HAVE SEEN MANY STRANGE TALES UNFOLD
TALES FROM THE GRAVE
WEIRD TALES OF HORROR AND THE SUPERNATURAL. COME CLOSER AND I SHALL TELL YOU MY...
WORDS AND PENCILS KERRY GAMMILL
INKS BY BRIAN DENHAM

Do Gammill, Wilson, and Park have other books in the works in addition to *Bela Lugosi*? "We have several things on the drawing board which we'll make more firm plans for after we see how the Lugosi book is received. Once we are seen as a real, viable publishing company, in addition to launching more regular titles of our own creation, we'd like for Monsterverse to become the first place that artists and writers go to with their horror comics projects."

Any chance that Gammill might find time for some more superhero work at some point? "If I have my way, this will be it for the rest of my days in comics!" Gammill said. "But, you never know!..."

Bela Lugosi's Tales from the Grave #1 is scheduled for mid-October release. In addition to the previously mentioned contents, the book will also feature a cover painting of Lugosi by renowned monster artist *Basil Gogos*, with a variant cover by *John Cassaday*.

by Cliff Biggers

COMIC SHOP NEWSARAMA

Produced by *Comic Shop News* in cooperation with *newsarama.com*

Tiny Archies Meet Little Titans

Wait, that's not right...

Tiny Titans meet Little Archie.

Yeah, that sounds more like it.

This fall, the Tiny Titans learn that their hometown of Sidekick City isn't all that far from Riverdale—and that means it's time for DC's li'l heroes to pay a visit to the Riverdale Gang!

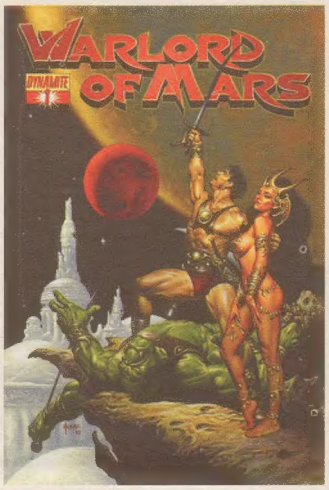
Tiny Titans/Little Archie, an all-ages crossover extravaganza, brings together Robin, Kid Flash, Wonder Girl, Supergirl, Beast Boy, and the gang and Little Archie, Jughead, Betty, Veronica, Reggie, and other Riverdale regulars.

The crossover is produced by the *Tiny Titans* creative team of *Art Baltazar & Franco*. "I can't believe I get to say 'Aw Yeah Titans'! But now I get to say 'Aw Yeah Li'l Archie,' too!" Franco said. " This is so cool cause for years I've been searching for Pop's Chok'lit Shoppe! I've always wanted to challenge Jughead to an eating contest! I've been a fan of comics for years and whenever there was a cross over of characters in epic proportions I was there.

"The chance to work on this historic crossover been Archie and the gang *and* the Titans is right up there in the sense of epicness! We finally get to find out how these guys meet and interact and what Archie will look like with a cape and what Robin looks like with a sweater? Popular mainstream is going to go all laughs with this one! *Aw Yeah Historic!*"

"Aw Yeah Titans! Aw Yeah Archie! Wow!" Baltazar added. "What an historic crossover of Golden Age proportions! When I was asked to design Little Archie characters for a possible crossover, I was speechless! This is *huge*! Historical! Two of the biggest and awesomest comic companies teaming up for the first time… *ever*!..."

Tiny Titans/Little Archie #1 is slated for October release.



There's a Barsoom on the Rise...

Take a look on the horizon, and you just might see Barsoom rising...

Dynamite Entertainment has announced plans to take readers back to *Edgar Rice Burroughs'* Red Planet in ***Warlord of Mars***, a limited series that adapts and expands on Burroughs' novel ***Princess of Mars***.

It was this acclaimed novel, originally serialized in ***All-Story Magazine*** in 1912, that first introduced readers to John Carter, Dejah Thoris, Barsoom, and to *Edgar Rice Burroughs*, who went on to build a popular literature dynasty around the adventures of his most famous creation, Tarzan. But for many fans of sword-and-planet adventure, Burroughs' Mars novels remain his best works; full of swordplay and daring feats, the story is considered a classic example of 20th century pulp fiction.

Warlord of Mars is written by *Arvid Nelson* and illustrated by *Stephen Sadowski* & *Lui Antonio*; the series will feature covers by *Alex Ross*, *Joe Jusko*, *Lucio Parillo*, and *J. Scott Campbell*.

SPIDER-MAN

BY STAN LEE & LARRY LIEBER

WORKING LATE, DR. SMITH?
STARK INDUSTRIES NEVER SLEEPS, SAM.
STARK INDUSTRIES RESEARCH CENTER
AND NEITHER DOES THE PUPPET MASTER...
...OR WHATEVER NAME I HAVE CHOSEN FOR MY NEW IDENTITY.
DR. ROBERT SMITH
STAN LEE LARRY LIEBER 7-29
I'LL NEVER REST TILL TONY STARK IS THOROUGHLY DISGRACED--
--THEN THOROUGHLY DESTROYED!
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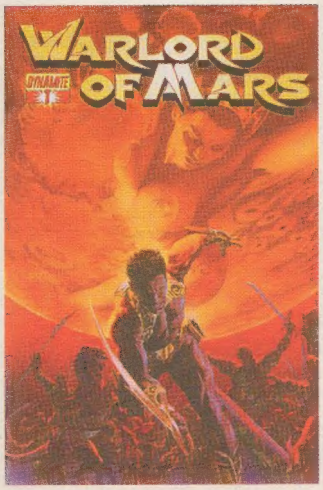
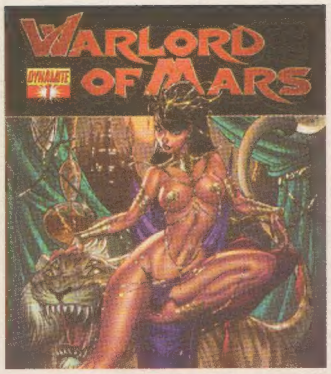




"We're trying to stay as true to the spirit of the originals as possible," Nelson said. "The novels are told as the 'memoirs' of John Carter, the main character, and the comics will be told the same way. I think *Warlord of Mars* is going to be something really special. We're doing this adaptation the right way, and I'm so excited for people to read it!"

"This is a project that we've been working on for quite a bit," Dynamite Entertainment President *Nick Barrucci* added. "We plan to capture all the grit and action of the original, while expanding the story with brand-new elements, exploring the back story and earlier events of this classic tale! And, to allow the series to be accessible to fans old and new, we are offering the first issue at the introductory price of $1.00 for the *entire* 32 page comic..."

Warlord of Mars #1 is scheduled for mid-October release.

T.H.U.N.D.E.R. Rumblings

Dynamo... NoMan... Lightning... Menthor... If those names mean nothing to you, then you've missed out on a delightful part of comics history.

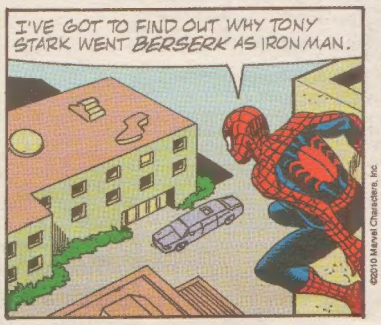
But DC is about to reintroduce readers to the world of ***T.H.U.N.D.E.R. Agents*** when they relaunch the franchise in November.

In an announcement on the DC blog *The Source*, *Alex Segura* asked, "What happens when the very powers that drive you to be a hero are also killing you? Do you burn out or fade away? Do you resign yourself to your fate or risk it all to die a hero?

"Those are just some of the questions being faced by the new heroes that take the mantle of the T.H.U.N.D.E.R. Agents – a new and modern take on the classic 1960s property for today's reader."

The original T.H.U.N.D.E.R. Agents appeared in a line of comics published in the mid- to late-1960s by Tower Comics. They were members of The Higher United Nations Defense Enforcement Reserves, waging war against adversaries of freedom in a series of high-energy, well-crafted tales produced by such all-star talents as *Wally Wood, Steve Ditko, Mike Sekowsky, Al Williamson, Reed Crandall, Gil Kane,* and others.

In November, readers will meet the next generation of T.H.U.N.D.E.R. Agents in a new series by *Nick Spencer & CAFU*. Each issue will feature a twenty-page lead story along with a ten-page backup feature, all focusing on the new batch of


I'VE GOT TO FIND OUT WHY TONY STARK WENT BERSERK AS IRON MAN.
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WHILE, NEARBY...
I COULD MAKE YOU STRIKE AGAIN, STARK!
BUT FIRST, I WANT YOU TO SUFFER-- ALONE AND BEWILDERED!
STAN LEE JARRY LIEBER 7-30

PREVIEWS

One Catalog. TONS of Cool Stuff.

From comic books to action figures, games to DVDs, there's something for everyone in the August issue of *PREVIEWS*!

COVER STORY

STAR WARS: KNIGHT ERRANT—AFLAME #1

Long before the era of Luke Skywalker, 18-year-old Kerra Holt, a newly knighted Jedi on her first mission, enters into the conflict between the Republic and the increasingly powerful Sith. She believes she is ready for anything. She's wrong. A new storyline begins, courtesy of writer John Jackson Miller and artist Federico Dallocchio!

SPIDER-GIRL #1
Marvel Comics

Spider-Girl returns to the Marvel Universe this November, and Spidey's swingin' along to welcome her to the fold! Look for the debut of *Spider-Girl #1* to be offered in September's *Marvel Previews #85*!

450+ pages of cool stuff that starts shipping in October!

CHECK THESE OUT IN THE AUGUST ISSUE:

Turok, Son of Stone #1
Re-imagined by legendary writer Jim Shooter and illustrated by hot new talent Eduardo Francisco, ***Turok's*** lost land of vicious dinosaurs and savage tribesmen returns to comics like never before! Includes the classic first issue from the '60s!

Action Comics #894
Lex Luthor continues his quest to regain his lost power — bringing him into contact with Death, of the Dreaming! Not a hoax! Not a dream! It's a Gaiman-approved epic chronicled by writer Paul Cornell and artist Pete Woods!

Richard Stark's Parker: The Outfit HC
Darwyn Cooke follows up his critically acclaimed adaptation of Richard Stark's *The Hunter* with its direct sequel! Parker has been riding high since evening the score with those who betrayed him. But nothing lasts forever, and Parker soon finds himself matching push for shove with ***The Outfit***!

The Walking Dead Book 6 HC
Robert Kirkman and Charlie Adlard continue the saga of a band of desperate men and women fighting for survival in a world overrun by the living dead! Collecting issues #61-72 of the series, this new hardcover collection heralds the October debut of AMC's original TV series based on the comics!

Chaos War #1
Since the end of *Secret Invasion*, a cosmic mastermind has amassed an army of alien slave gods — and the time to strike Earth is NOW! Only Marvel's greatest heroes can oppose him... led by the newly-returned god of heroes, *Hercules*! From writers Greg Pak and Fred Van Lente, and artist Khoi Pham!

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recruits brought in to take on the mantle of the original Agents, the team faces some difficult choices of their own, while revisiting the classic team's troubled past and deadliest threats.

Spencer and CAFU will handle the main feature with an all-star lineup of artists handling the co-features, while *Frank Quitely* and *Darwyn Cooke* have been tapped to supply the cover art for the first issue.

"The new series casts the team as a covert special ops force dealing with global threats the rest of the DCU don't even know exist—all the while struggling with their own choices to become agents and the tortured pasts they're running from," editor *Wil Moss* said. "With character-first storytelling and threats exploding from real-world headlines, this relaunch of ***T.H.U.N.D.E.R. Agents*** will offer something new, different, and daring for both today's broader comics audience and fans of the original team.

"***T.H.U.N.D.E.R. Agents*** will prove that there are still fresh new ways to approach the superhero team concept nd it will provide a platform to show off two very talented new creators — the writer, *Nick Spencer*, and the artist, *CAFU*."

The Ties that Bind to Kevin Smith's Green Hornet

Readers who have avidly followed Dynamite Entertainment's ***Kevin Smith's Green Hornet*** series have something to look forward to: a prequel to the *Kevin Smith* tale, spotlighting the original Green Hornet and Kato.

Green Hornet: Blood Ties, written by *Ande Parks* and illustrated by *Johnny Desjardins*, reveals how the Green Hornet and Kato brought about the fall of the last remains of the Italian crime family and the Japanese Yakuza in Century City.

"***Green Hornet: Blood Ties*** gives Johnny and me the chance to tell a really rich mob story," Parks said. "We're telling the story of three families on the wrong side of the law, all trying to work together against the threat Green Hornet and Kato represent to their livelihoods. We get to play with the structure that Kevin created for us, while delving deeper into the criminal underworld of Century City. It's a blast to work on, especially with *Johnny Desjardins* providing spectacular artwork."

"In ***Green Hornet: Blood Ties***, you are going to see a Green Hornet with an attitude, cleaning up the seedy streets of century city," Desjardins added.

"As Ande mentioned, *Kevin Smith* has given us a ton of great back-story to work with," Dynamite President and Publisher *Nick Barrucci* said "***Green Hornet: Blood Ties*** is our chance to expand the world of the original Hornet, leading directly into the ongoing ***Hornet*** series starring Britt Reed and Mulan Kato. Ande Parks is the perfect choice for

weaving the threads of organized crime and Johnny Desjardins is a superstar in the making." (And if Desjardin's style looks slightly familiar, there's good reason: he began his career as David Finch's protégé.)

Green Hornet: Blood Ties #1 is slated for October release.

CSNsider

•*C.B. Cebulski* has been promoted to Senior Vice President, Creator and Content Development at Marvel Entertainment.

•*Felicia Henderson* is writing a new ***Static*** ongoing series for DC. "Writing ***Teen Titans*** gave me an opportunity to play with this character a little," Henderson said on DC's blog ***The Source***. "Now he's getting his own book and I'm writing it! I'm a big *Dwayne McDuffie* fan, so it's a privilege to reimagine the coming-of-age of a character he created. If not for the big bang, Static would be a regular, awkward, teenage guy trying to find himself—chasing girls, playing video games, downloading underground mixes of his favorite music. Instead, he has no time to find himself because the call of the superhero has found him. It's a comic book writing dream for me." Look for ***Static #1*** in early 2011.

•Dark Horse has brought back *Mac Walters, John Jackson Miller, & Omar Francia* to produce ***Mass Effect: Evolution***, the miniseries followup to the hit series ***Mass Effect: Redemption***. Both are inspired by Bioware's SF videogame, for which Walter was the lead writer. "It's exciting to be working once again with Dark Horse and the creative team from ***Redemption***," Walters said. "I really enjoyed taking this series in a darker, grittier direction... I'm sure fans of the universe and comics alike will enjoy this new glimpse in to the ***Mass Effect*** universe!" The new miniseries is slated to launch in mid-January 2011.

•Boom Studios has promoted *Mark Waid* to Chief Creative Officer, while *Matt Gagnon* has taken Waid's former position as Editor-in-Chief.

•DC has announced three more ***White Lantern Variant Cover Editions*** with art by *Ryan Sook, Joel Gomez, & Fernando Pasarin, from a concept by Jim Lee;* the books are slated to arrive in stores 8/11. The variants include ***Birds of Prey #4,*** with a cover featuring Hawk; ***Justice League: Generation Lost #7,*** with a cover featuring Maxwell Lord; and ***Titans #26,*** with a cover featuring Osiris.

Coming Comics—DC in October

Bruce Wayne finds his way back to the contemporary DC Universe in December... but that's hardly the end of the Batman saga. In fact, it's just the beginning of phase two, which launches with nine one-shots: eight ***Bruce Wayne—The Road Home*** standalones, followed by *Grant Morrison's* ***Batman—The Return.*** First, the eight ***Road Home*** titles:

•***Bruce Wayne—The Road Home: Batman & Robin*** (by *Fabian Nicieza & Cliff Richards):* Dick Grayson and Damian Wayne rush to quash a damaging news item that could threaten the secret identities of the entire Bat-family.

•***Bruce Wayne—The Road Home: Red Robin*** (by *Fabian Nicieza, Ramon Bachs, & John Lucas):* Tim Drake takes center stage as the one person who continued to have faith that Bruce Wayne was alive. But now that Tim's belief is proven accurate, how will that affect the important changes about to bombard the life of Red Robin?

•***Bruce Wayne—The Road Home: Batgirl*** (by *Bryan Q. Miller & Pere Perez):* Batgirl no more? Is Stephanie Brown's brief tenure as Batgirl in jeopardy now that Bruce Wayne has returned? Or will Bruce's homecoming mean bigger and better things for Gotham City's premier heroine?

•***Bruce Wayne—The Road Home: Outsiders*** (written by *Mike Barr):* Bruce Wayne's former team of heroes, including Black Lightning, Owlman, & Metamorpho, star in this tale. How will everybody react to the return of their former leader?

•***Bruce Wayne—The Road Home: Catwoman*** (by *Derek Fridolfs & Peter Nguyen):* The last time Selina Kyle saw Bruce Wayne, she was lying in a hospital bed, her life having just been saved by the man she loved. Can Catwoman handle Bruce's return after having mourned his death?

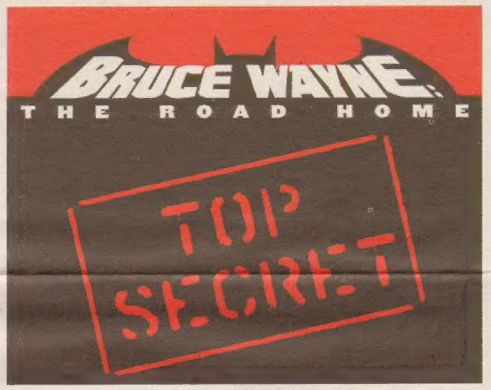
•***Bruce Wayne—The Road Home: Commissioner Gordon*** (by *Adam Beechen & Szymon Kudranski):* For several months now, Commissioner Jim Gordon has known he's been working alongside a "different" Batman. But with Bruce Wayne now returned, what will that mean for the future of Gotham City and their own crime fighting chemistry?

•***Bruce Wayne—The Road Home: Oracle*** (by *Marc Andreyko & Agustin Padilla):* Barbara Gordon and Bruce Wayne have long been allies and friends, acting as Gotham City's primary defenders. Their reunion is sure to have lasting effects on Barbara's role as Oracle and the other Birds of Prey.

•***Bruce Wayne—The Road Home: Ra's Al Ghul*** (written by *Fabian Nicieza):* When Ra's al Ghul first heard that Bruce Wayne had died, he refused to believe it. Now The Demon's Head is proven right as his longtime arch enemy returns and the villain's master plan can continue in earnest…

In *Grant Morrison's* ***Batman: The Return,*** which features *David Finch's* first interior art for DC, the original Batman is back.. but what does that mean for Dick Grayson, who has worn the mantle of the bat in Bruce's absence? How will Bruce Wayne handle a reunion with his son, Damian? This special one-shot bridges two exciting eras of The Dark Knight and sets up a surprising new status quo that's just on the horizon.

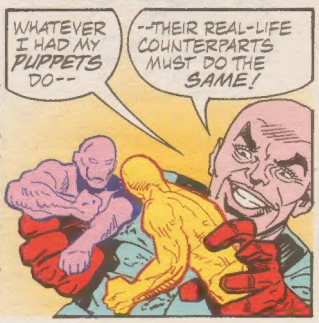
As we told you in last week's ***CSN,*** *Neil Gaiman's* Death makes a surprise appearance in



Action Comics #894 by *Paul Cornell & Pete Woods.* Lex Luthor finds himself literally at Death's door, which leads to a fascinating look not only into the mind of one of the all-time greatest villains, but also at what Death means in the DC Universe…

In *Paul Levitz's* ***Adventure Comics #519,*** the Legion travels to the 20th century to visit Smallville rather than have Superboy head into the future. But what they find on the Kent farm is something that will haunt not only their own lives, but that of Superboy!

A legendary "lost" Batman story comes into print when DC presents ***Batman: Hidden Treasures,*** a Batman-Solomon Grundy tale by *Ron Marz* that features full-page illustrations by *Bernie Wrightson.* Also included is the newly colored, classic *Bernie Wrightson/Len Wein* Batman story "Night of the Bat," which originally appeared in ***Swamp Thing #7.***



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Aquaman, Deadman, Talia, and Man-Bat all guest-star in *Neal Adams'* ***Batman: Odyssey #4*** as Bruce Wayne confronts a terrible moment that harks back to his origin. Will this shocking episode derail Batman from his Odyssey?

The Black Lanterns return in ***Brightest Day #s 11 & 12*** by *Geoff Johns, Peter Tomasi, Ivan Reis, Pat Gleason, Ardian Syaf, Scott Clark, & Joe Prado.* Has time run out for our resurrected heroes? Plus, you must not miss the stunning origin of the new Aqualad, the battle between Aquaman and Black Manta, and the bizarre journey of Jason Rusch and Ronnie Raymond as they delve into the inner workings of the Firestorm matrix and uncover its secret!

The insane Impostor Joker will lead his army of Jokerz against the imposing Impostor Batman and his Guardian Bats—and the battleground will be the Gotham City World's Fair. The only hope Gotham has is The Dark Knight himself, but can even Batman stop both Impostors before more blood is shed? Find out in ***Detective Comics & 870*** by *David Hine, Scott McDaniel, & Andy Owens.*

Halloween's just over the horizon—and that means it's time for another holiday special. ***The DCU Halloween Special 2010*** features 56 pages of Halloween-themed original tales featuring many of your favorite characters.

With a Crisis barely averted, the DC Universe struggles to survive other impending invasions and catastrophic events that call for all of Earth's heroes to respond—and you'll see it all in *DC Universe:* ***Legacies #6*** by *Len Wein* with art by the incomparable *George Perez.* Meanwhile, *Keith Giffen* takes readers into the future with a legion of Legions of Super-Heroes!!

First Wave scribe *Brian Azzarello* joins co-writer *Ivan Brandon* as of ***Doc Savage #7.*** Their first tale takes Doc tot he Middle East, where one of his closest friends is lost among the shifting sands of the Forbidden Zone, and Doc'll have to fight his way through the Zone's battle-hardened inhabitants before he can come face-to-face (to face?) with the monster holding his ally captive: The Two Who Are One!

Captain Boomerang gets his time in the spotlight in ***The Flash #7*** by *Geoff Johns & Scott Kolins.* He knows why he's back and what he needs to do. But does he still have what it takes to be a Rogue?

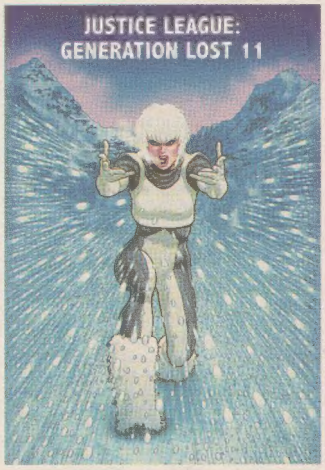
The dead walk once more in the mysterious forest in ***Green Arrow #5*** by *J.T. Krul, Diogenes Neves, & Vicente Cifuentes'* ***Green Arrow #5.*** Plus, Green Arrow battles the master of disguise known as Nix while more secrets regarding the Queen are revealed.

In *Geoff Johns, Doug Mahnke, & Christian Alamy's* ***Green Lantern #59,*** the New Guardians seeking the Indigo Entity are shocked to discover a sedated Black Hand. Can Hal Jordan trust the Indigo Tribe to house the herald of Nekron?

Star artist *Tyler Kirkham* joins *Tony Bedard* beginning with ***Green Lantern Corps #53.*** The Qwardian known as The Weaponer has been constructing a shield from the remaining traces of the White Lantern Energy and has a mean vendetta against Sinestro—and the reason why will shock you! For his retribution, The Weaponer's targeting Sinestro's daughter, Soranik Natu. But first he'll have to get through Kyle Rayner…

Guy Gardner, Kilowog, Arisia and Red Lantern Bleez travel to Odym to pay the Blue Lantern Corps a visit in *Peter Tomasi, Fernando Pasarin, & Cam Smith's* ***Green Lantern: Emerald Warriors #3.*** But what is the purpose of this venture?...

James Robinson & Mark Bagley celebrate the JLA's half-a-hundred in ***Justice League of America #50,*** an extra-length issue. Jade is plagued by the remnants of the Black Lantern, and Dr. Impossible and his group's machinations unleash the Crime Syndicate upon the JLA's Earth! What are their true plans? And can the World's Greatest Heroes handle these evil incarnations—or is the entire Multiverse doomed?



In ***Justice League: Generation Lost #11,*** Max Lord's trail has gone cold, forcing the JLI to split up and follow new leads. While Booster Gold, Blue Beetle and Captain Atom stumble across a secret cell of OMAC experiments, Fire, Ice and Rocket Red are forced into battle against the Metal Men. Then, in ***JL: GL #12,*** Ice has had enough and unleashes all of her inner fury—only against the Metal Men, but also against her teammates!

The Justice League team up with Teshkeel Comics' The 99 in ***JLA/The 99 #1,*** the kickoff of a six-parter by *Stuart Moore, Fabian Nicieza, Tom Derenick, & Drew Geraci.*

Marc Guggenheim & Scott Kolins make their JSA debut with ***Justice Society of America #44*** as the United States is attacked by a lone mysterious warrior who's escaped from a super-secret government holding tank. The Justice Society races to Washington, D.C. to neutralize the threat and find themselves at the heart of a catastrophe that will redefine justice, the society, and America!

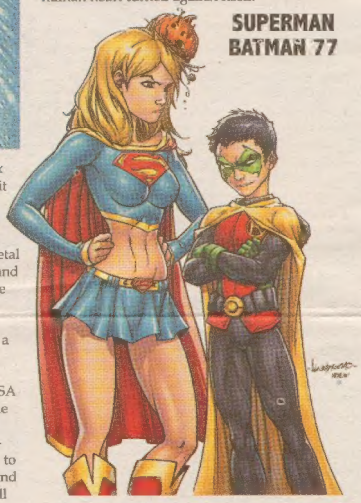
Justice Society of America 80-Page Giant 2010 #1 features seven solo adventures featuring members of the JSA and the JSA All-Stars, brought to you by such talents as *Marc Andreyko, Nunzio DeFilippis, Christina Weir Brandon, Jason Starr, Freddie Williams II, Jess Delperdang, Jesus Merino, Bill Sienkiewicz,* and many others.

Just as Gotham City has Batman and Robin, London has Knight and Squire—the British heroes and frequent allies of The Dark Knight! And now those heroes get their own six-issue limited series courtesy of *Paul Cornell & Jimmy Broxton.* In a secret bar within the city where peace is kept magically, heroes and villains gather to enjoy a pint and talk about their day. But what happens when the magical barriers that disallow fighting are dropped and a building full of heroes and villains confront each other all at once? Find out beginning with ***Knight & Squire #1!***

Rory Regan has long struggled to reconcile the burden he carries as the Ragman, protector of society's forgotten, with his own strained faith. Could the souls he has consigned to redeem themselves within his mystic suit have the answers he needs about what lies beyond — and about the mysteries kept from him by his own father? Find out in ***Ragman: Suit of Souls #1*** by *Christos Gage & Stephen Segovia.*

In *Sterling Gates'* ***Supergirl Annual #2,*** the Girl of Steel visits The Legion of Super-Heroes on Halloween in the 30th century! But Halloween proves to be just as spooky a holiday a thousand years from now as it is today, because a horrible new threat has awoken thanks to Supergirl's arrival. And that horrible new threat's name is—Satan Girl!

J. Michael Straczynski's acclaimed "Grounded" continues in ***Superman #704*** as the Man of Steel visits the Chicago area! In this issue, Superman discovers that there is a darkness even more immense than outer space: the darkness of the human heart turned against itself.



Damian, the new Robin, teams up with Supergirl in ***Superman/ Batman #77.*** Can these two get along long enough to stop the nightmares plaguing Metropolis? Find out in this special Halloween issue!

J.T. Krul, Nicola Scott, & Doug Hazlewood launch a new era for the Teen Titans beginning with ***Teen Titans #88*** as the team finds itself pushed in new directions and brought to new heights while also rediscovering its roots. With the rise of a mysterious new threat called the Feral Boys, Superboy, Wonder Girl, Kid Flash, Raven, Beast Boy and the newly returned Ravager will have the chance to rebuild their camaraderie in the face of all that might endanger it. But if they discover the truth

THREE SEEMINGLY UNRELATED SCENES--
WHY? WHY DID IRON MAN TRY TO TRASH THE CITY?
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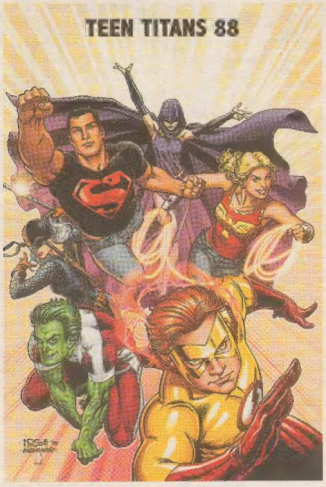


behind the Feral Boys, will they be able to stand together to face it?

Deathstroke's mercenary team finds itself in Gotham City to break someone out of Arkham Asylum in *Titans #28*. What insane Super-Villain are they supposed to spring? The answer may surprise you!

Blackest Night may be over, but that doesn't mean that all details have been revealed. *Geoff Johns, Peter Tomasi, J.T. Krul, Ethan Van Sciver, Ivan Reis,* and other talents shed new light on the darkest time in DC history in the oneshot ***Untold Tales of Blackest Night #1.*** Be witness as swarms of Black Rings scavenge for souls within the tatters of Ragman! Cringe as Scarecrow bathes in the fear he constructs as a newly minted Sinestro Corpsman! Scream as Donna Troy transforms into a Black Lantern! Squirm as Animal Man literally feels his world—and himself—die!

In *J. Michael Straczynski's* ***Wonder Woman #604,*** The mysterious leader of the paramilitary organization finally confronts Wonder Woman as she continues learning what happened to the Amazons and why reality is askew!

This fall, DC launches a ***DC Comics Presents*** series offering themed storylines and creator-focused compilations; each volume features almost a hundred pages of comics at about half the price of a normal trade paperback collection. The books launch in October with seven titles:

- ***DC Comics Presents Batman #1,*** collecting *Ed Brubaker & Scott McDaniel's* ***Batman #s 582-585.***
- ***DC Comics Presents Brightest Day #1,*** collecting Hawkman and Deadman tales from ***Hawkman #s 27, 34, & 36, Solo #8, DCU Holiday '09,*** and ***Strange Adventures #205.***
- ***DC Comics Presents Ethan Van Sciver #1,*** collecting ***Batman & Catwoman: Trail of the Gun #s 1 & 2.***
- ***DC Comics Presents Green Lantern #1,*** collecting *Judd Winick & Darryl Banks'* Kyle Rayner & Jade saga from ***Green Lantern #s 137-140.***
- ***DC Comics Presents Jack Cross #1,*** collecting the four-issue adventure-suspense series by *Warren Ellis & Gary Erskine.*
- ***DC Comics Presents Superman #1,*** reprinting hard-to-find stories by *Geoff Johns* and *Jeph Loeb,* including tales from ***Superman #s 179-185*** and ***Superman: Man of Steel #121.***
- ***DC Comics Presents Young Justice #1,*** collecting ***JLA: World Without Grown-Ups #s 1 & 2,*** the story that introduced Young Justice.

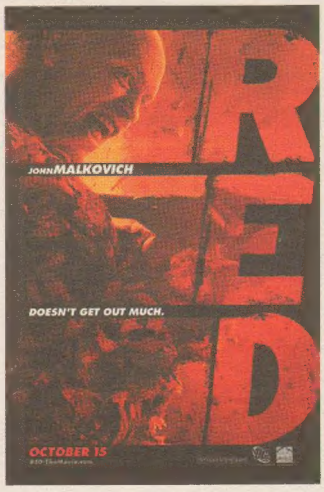
DC collected editions (advance solicited for November and December release) include:

- ***Batman: Battle for the Cowl TP,*** collecting ***Battle for the Cowl #s 1-3, Gotham Gazette: Batman Dead?,*** and ***Gotham Gazette: Batman Alive?***
- ***Batman: The Brave & the Bold—The Fearsome Fang Strikes Again TP,*** collecting ***Batman: The Brave & the Bold #s 7-12.***
- ***Batman: The Widening Gyre HC,*** collecting the six-issue limited series by *Kevin Smith, Walt Flanagan, & Art Thibert.*
- ***Brightest Day HC,*** collecting ***Brightest Day #s 0-7.***
- ***Green Arrow/Black Canary Volume 6: Five Stages TP,*** collecting ***GA/BC #s 27-30.***
- ***Human Target TP,*** collecting the six-issue series based on the Fox TV series that is, in turn, inspired by the DC Comics hero.
- ***Green Lantern: Agent Orange TP,*** collecting ***Green Lantern #s 39-42.***
- ***Green Lantern Corps: Emerald Eclipse TP,*** collecting ***Green Lantern Corps #s 33-38.***
- ***The Green Lantern Omnibus Volume 1 HC,*** a massive full-color volume collecting ***Showcase #s 22-24*** and ***Green Lantern #s 1-21.***
- ***Manhunter: Faceoff TP,*** collecting ***Batman: The Streets of Gotham #s 1-13.***
- ***Outsiders: The Road to Hell TP,*** collecting ***Outsiders #s 26-31.***
- ***Showcase Presents Green Lantern Volume 1 TP (New Printing),*** collecting ***Showcase #s 22-24 & Green Lantern #s 1-17*** in black-and-white.
- ***Sgt. Rock: The Lost Batallion TP,*** collecting the six-part series by *Billy Tucci.*
- ***Superman: Secret Origin Deluxe Edition HC,*** collecting the six-parter by *Geoff Johns & Gary Frank.*

Coming Comics—WildStorm/DC in October

With ***End of Nations,*** *Ricardo Sanchez & Yvel Guichet* launch a miniseries based on the massively multiplayer online real-time strategy game from Trion Worlds and Petroglyph. Economic disaster brought world governments to their knees. Industrialized nations, for the first time, experienced hunger and poverty on a scale not seen outside the most stricken third-world countries. The Order of Nations, a new world power, stepped into the chaos and restored order, imposing a tyrannical rule. But they pushed too hard and people everywhere began to openly challenge them. Follow the story of one resistance group as they struggle against the totalitarian regime of the Order of Nations in this four-parter.

With the *Red* film generating lots of buzz, WildStorm is ready to add to your entertainment options with a variety of ***Red*** tie-ins. First up is ***Red Prequel Special,*** a oneshot by *Cully Hamner.* Paul Moses was a killer in the service of the C.I.A. for decades and has the nightmares to prove it. But what mission was the turning point to his retirement?

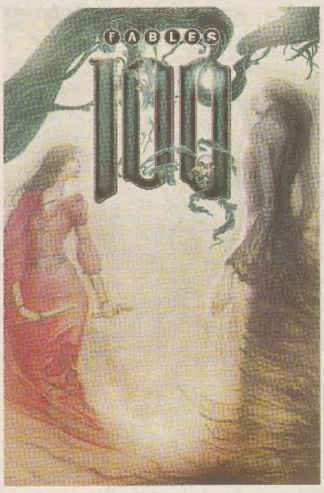


Then, each character in the film gets his own spotlight oneshot. ***Red: Marvin Special*** *(by Erich Hoeber & Diego Olmos)* spotlights Marvin Boggs, one of the CIA's top infiltration men. ***Red: Victoria Special*** *(by Jon Hoeber & David Hahn)* focuses on MI6's top assassin and her relation with the KGB's hottest agent... and her next target. ***Red: Joe Special*** *(by Doug Wagner & Bruno Redondo)* stars the CIA's old hand, who is send out to complete face-to-face personnel reviews with deep-cover operatives *in* the field... and the field is 1981 Moscow! ***Red: Frank Special*** *(by Gregory Noveck & Jason Masters)* follows Frank Moses as he takes on a new assignment: tutor a gifted young agent on a mission to Cairo.

Ian Edginton & Horacio Domingues follow up on their Sherlock-Holmes-versus-zombies miniseries with the ***Victorian Undead Special.*** London is recovering from the frightful destruction at the hands of Moriarty's undead army, and like their neighbors, Sherlock Holmes and Dr. Watson set about rebuilding their lives. But a rash of murders leads them to believe that a zombie might have survived the quarantine and the hunt begins... leading them to the doorstep of one Dr. Jekyll!

WildStorm collected editions (advance solicited for November and December release) include:

- ***Red TP,*** collecting the three-issue series by *Warren Ellis & Cully Hamner,* along with never-before-seen developmental art by Hamner.
- ***Ex Machina Volume 10: Term Limits TP,*** collecting ***Ex Machina #s 45-50.***
- ***Free Realms Book Two TP,*** collecting ***Free Realms #s 7-12.***
- ***Two-Step TP,*** collecting the miniseries by *Warren Ellis, Amanda Conner, & Jimmy Palmiotti,* along with Ellis's script for the first issue.



Coming Comics—Vertigo/DC in October

Bill Willingham, Mark Buckingham, and a select group of creator friends join forces to present the 100-page ***Fables #100,*** which puts an end to Mister Dark once and for all as the Fables to return home to Fabletown. For that to happen, one of the Fables agrees to take on the Dark Man in single combat! In addition to the larger-than-life main story, this issue also features a ***Fables*** prose story written by *Mark Buckingham* and illustrated by *Bill Willingham*; an All-Star Burning Questions section; a puppet theatre created by Buckingham; a ***Fables*** board game; sequential stories painted by *Chrissie Zullo* and *Joao Ruas*; and more!

Greek Street comes to an end with its sixteenth issue—and *Peter Milligan* is wrapping it all up with a *deus ex machina* you won't believe!

House of Mystery Halloween Annual #2 features tales by *Matthew Sturges, Peter Milligan, Mike Carey, Matt Wagner, Jill Thompson, Giuseppe Camuncoli, Michael Allred, Peter Gross,* and others, involving many Vertigo favorites such as Hellblazer, Lucifer, Madame Xanadu, iZombie, and more.

In ***John Constantine: Hellblazer—City of Demons #1,*** *Si Spender & Sean Murphy* kick off a five-parter that begins with a near-fatal accident for John Constantine, and continues with a series of occult murders and mutilations that seem linked to the emergency room where Constantine was admitted.

Vertigo Resurrected #1 is a 96-page collection that leads off with the much-talked-about but never published *Warren Ellis* schoolyard killings tale "Shoot." Also included are rarely seen tales exploring the disturbing depths of horror, war,

CAN'T LEAVE TILL MR. STARK SAYS HE DOESN'T NEED ME ANYMORE.
SO I'LL WAIT ALL NIGHT IF I HAVE TO.
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romance and science fiction by *Brian Azzarello, Brian Bolland, Garth Ennis, Grant Morrison, Jim Lee, Peter Milligan, Bill Willingham, Bernie Wrightson,* and others.

Vertigo collected editions (advance solicited for November and December release) include:

- ***Greek Street Volume 2: Cassandra Complex TP,*** collecting ***Greek Street #s 6-11.***
- ***Luna Park TP,*** a softcover edition of the graphic novel by *Kevin Baker & Danijel Zezelj.*
- ***Preacher Book 3HC,*** collecting ***Preacher #s 27-33, Saint of Killers #s 1-4,*** and ***Preacher Special: Cassidy—Blood and Whiskey.***
- ***Unknown Soldier Volume 3: Dry Season TP,*** collecting ***Unknown Soldier #s 15-20.***

Coming in March 2011 from DC Direct

DC Direct kicks off its ***Ultimate Showdown*** statue series with their ***Ultimate Showdown: Green Lantern Vs. Sinestro Statue Set.*** Green Lantern delivers a green energy blast to Sinestro, as the Corps' arch-nemesis burns with yellow fire. Each character is displayed on a specially designed stand-alone base intended to "interact" with the other statues in the series and to be displayed in a myriad of ways. The statues can pivot independently on their bases and rotate their heads to customize and direct the action.

The ***DC Universe Online Statue Series*** continues in March with the ***DC Universe Online: Wonder Woman Statue (Based on the Art of Jim Lee),*** featuring Wonder Woman in fierce Amazon warrior stance, sword and shield in hand; and the ***DC Universe Online: Green Arrow Statue (Based on the Art of Jim Lee),*** featuring the Emerald Archer pulling back the bow, ready to let his arrows fl y!

The ***Brightest Day Action Figure*** line kicks off with ***Brightest Day Series 1,*** featuring ***Aquaman, Green Arrow, Hawkgirl,*** and ***Deadman.***

Blackest Night continues in minibust form with the ***Heroes of the DC Universe: Blackest Night Violet Lantern Star Sapphire Bust,*** based on the art of *Ivan Reis* and sculpted by *Jim Maddox.* The sculpture features Star Sapphire atop a special base that displays the spectrum of Lantern symbols.

It's Superman versus machine in the ***Superman Vs. Brainiac Statue,*** designed by *Gary Frank* and sculpted by *Paul Harding.* Facing an enraged Man of Steel, Brainiac finds that it's easy to lose his head … as his robotic one is ripped from his metal neck, severing any connection to his doomed and damaged body.

Batman Black and White Statue: The Joker by Lee Bermejo is based on Bermejo's art from the critically acclaimed hardcover graphic novel ***Joker,*** produced by *Brian Azzarello* and Bermejo.

The ***Ame-Comi*** line continues with ***Ame-Comi Supergirl (V.1) Black Suit Variant PVC Figure,*** depicting the Girl of Steel in her all-black costume; and ***Ame-Comi Donna Troy as Wonder Girl Variant PVC Figure,*** depicting wonder girl suiting up in sparkling stars and red with galaxies in her hair.

The upcoming ***Superman/Batman: Apocalypse DVD*** is the inspiration for the ***Superman/Batman: Apocalypse DVD Supergirl Maquette.***

Mark Buckingham's art for the cover of ***Fables #100*** gets super-sized with the ***Fables #100 Poster*** (slated for November release).

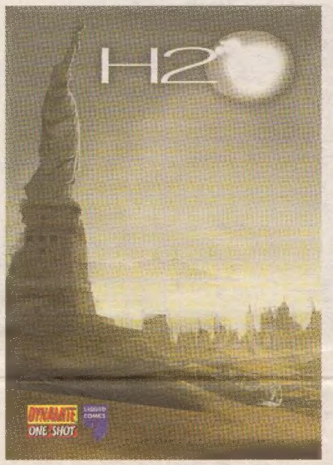
Back to Press

- ***Amazing Spider-Man #636 2nd Printing*** (JUN108069), featuring a cover by *Michael Lark,* in stores 8/18.
- ***Amazing Spider-Man #637 2nd Printing*** (JUN108070), featuring a cover by *Michael Lark,* in stores 8/18.
- ***Avengers Academy #2 2nd Printing*** (JUN108123), featuring a variant cover by *Mike McKone,* in stores 8/18.
- ***Daredevil #508 2nd Printing*** (JUN108053), featuring a variant cover by *Roberto De La Torre,* in stores 8/25.
- ***Hawkeye & Mockingbird #2 2nd Printing*** (JUN108125), featuring a variant cover by *David Lopez,* in stores 8/11
- ***Shadowland #1 3rd Printing*** (JUN108117), featuring a variant cover by *Ben Oliver,* in stores 8/11.
- ***S.H.I.E.L.D. #2 3rd Printing*** (JUN108121), featuring a variant cover by *Dustin Weaver,* in stores 8/18.
- ***Thanos Imperative #2 2nd Printing*** (JUN108124), featuring a variant cover by *Miguel Sepulveda,* in stores 8/25.
- ***Uncanny X-Men: Heroic Age #1 2nd Printing*** (JUN108120), featuring a variant cover by *Mark Brooks,* in stores 8/18.
- ***Vengeance of the Moon Knight #10 2nd Printing*** (JUN108122), featuring a variant cover by *Juan Jose Ryp,* in stores 8/18.
- ***X-Force #28 2nd Printing*** (JUN108119), featuring a variant cover by *Mike Choi,* in stores 8/18.
- ***X-Force: Sex & Violence 2nd Printing*** (JUN108118), featuring a variant cover by *Gabriel Dell'Otto,* in stores 8/18.

Coming Comics—Dynamite in October

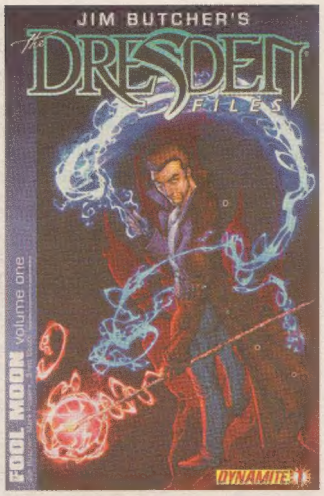
The teenage children of a newly elected American President navigate a place where power peddling, exerting influence, and political maneuvering reign supreme—high school—in ***First Family,*** a 56-page oneshot by *Gotham Chopra & Liquid Comics.*

The art of *Frank Cho* is the inspiration for the ***Frank Cho Red Sonja Statue,*** sculpted by *Joy & Tom Snyder.*



In the not too distant future, when a 100-year global drought devastates the Earth and a failed rainmaking experiment destroys the atmosphere, humankind teeters on the brink of collapse. As the remaining nations wage war over dwindling water supplies and natural resources, two rival scientists on opposite sides of the world discover a lost glacier high in the Andes-- setting off a deadly race to claim and control the planet's last known source of fresh water in ***H2O,*** a 72-page oneshot by *Grant Calof & Jeevan Kang.*

Harry Dresden's life is a mess. His top client (and close friend), Lt. Karrin Murphy no longer trusts him. Chicago's underworld and the cops alike think he's mobster Johnny Marcone's supernatural enforcer. And the enigmatic White Council continues to view him with suspicion. If all that weren't enough, a pack of werewolves have unleashed a wave of terror on the Windy City. But



as is always the case when it comes to the creatures of the Nevernever, there's far more going on than meets the eye, as readers are about to learn in ***Jim Butcher's The Dresden Files: Fool Moon Volume 1 #1*** by *Jim Butcher, Mark Powers, & Brett Booth.*

Chuck Dixon & Chase Conley take a look back into the origins of the Peddler and the Gleeman in ***Robert Jordan's The Wheel of Time: The Eye of the World Vol. 1 #1.5.*** Padan Fain is the peddler who travels from town to town in his wagon. Thom Merrilin is the gleeman, arriving in his patchwork cloak, ready to entertain and thrill the crowds with his song and dance. Both are not as they appear, however, and soon will be swept up into events neither could foresee...

Dynamite collected volumes (advance solicited for November and December release) include:

- ***Buck Rogers Volume 2: From the Earth to the Moon TP,*** collecting ***Buck Rogers #s 5-12.***
- ***The Green Hornet: Year One Volume 1: The Sting of Justice TP,*** collecting ***Green Hornet: Year One #s 1-6*** along with a comprehensive cover gallery.
- ***Queen Sonja Volume 1 TP,*** collecting ***Queen Sonja #s 1-5.***
- ***Project Superpowers Chapter 2 Vol. 2 TP,*** collecting ***Superpowers Vol 2 #s 7-12.***
- ***Vampirella Archives Volume 2 HC,*** collecting Warren Magazines' ***Vampirella #s 8-14,*** featuring work by *Neal Adams, Wally Wood, Barry Windsor-Smith, Jeffrey Jones, Denny O'Neil,* and others.
- ***Vampirella Masters Series Volume 2: Warren Ellis TP,*** collecting ***Vampirella Lives #1-3,*** a short story from the ***Vampirella 25th Anniversary Special,*** a rare 10 page story called "Necromance" from ***Vampirella-Dracula: The Centennial,*** and more.
- ***Zorro: Matanzas TP,*** collecting the four-part limited series by *Don McGregor & Mike Mayhew.*

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BEFORE I SLAY YOU, TONY STARK--
YOU MUST BE MADE TO SUFFER!
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